Explore Ulverston

01
The Sir John Barrow Monument
Grade II* listed structure with glorious views over Morecambe Bay, the Langdales and the Yorkshire Dales

02
Stan’s Ulverston town trail

03
Six gentle walks around Ulverston
Explore the historic market town of Ulverston with six gentle walks, starting and ending at the Coronation Hall

04
A tour of Ulverston - from coast to hills
11 mile circular walk around Ulverston with extensive views of Morecambe Bay and the surrounding fells and mountains

FURTHER INFORMATION
For enquiries about transport, booking accommodation or events, please go to www.chooseulverston.co.uk

Please remember...
- Leave no litter
- Guard against the risk of fire
- Leave all gates as you find them
- Keep dogs under proper control
- Avoid damaging fences, hedges & keep to paths across farmland
- Safeguard water supplies
- Protect wildlife, plants and trees
- Respect the countryside

The Route

0871 200 22 33 or www.traveline.info

Experience the historic market town of Ulverston as Stan Laurel, the town’s most famous son, would have known it.

www.chooseulverston.co.uk
www.ulverstontowncouncil.org.uk
The street layout has changed little in two centuries and certainly since the time Stan Laurel was born, with many fine Georgian and Victorian buildings remaining. Remember to look around and above you when walking. Many of the town’s historic buildings have blue plaques which provide more detailed information.

2) Continue for fifty yards (46m) into King Street, turn left and walk along Upper Brook Street. This will bring you into a large open area known as The Gill. This large space surrounded by delightful colourful cottages, was a meeting place for townsfolk, especially during Ulverston Whitehorses and Maritime Hiring Fairs, held until the last war.

3) A clockwise walk around The Gill will take you past Holy Trinity School (1892) and the Town Hall at the head of The Gill. Sign posts point the way for hardy walkers who want to tackle the Cumbria Way, a 70-mile trek northwards across the Lake District to Carlisle. The start point is marked by the Cumbria Way marker sculpture. Continue on and notice the cobblestone outside No. 36 and 37 as you make your way back to Mill Street, passing the old well next to the public conveniences.

4) The Town Beck is culverted under The Gill today. It emerges under the former Town Mill, which is now Millers pub. The beck can still be heard rushing under the original mill workings, which are preserved and feature in the building. Dating from the 12th century, the Town Mill was owned for generations by the Woodburn family. On the corner of the building on Mill Street is a carving in the stonework known as The Four Seasons of Woman. This was sculpted by Edwin Woodburn who later became champion pole vaulter of England in 1891 at the local Flan Sports day. Ulverston is the birthplace of pole vaulting as a competitive sport.

5) A few paces on and you re-enter King Street. At the corner beside the Kings Arms is a busy five-way road junction. From here you can look along Church Walk to the Theatre Royal. The Sir John Barrow’s Monument. Sir John Barrow was a famous son of Ulverston and the monument is in the style of the Edystone Lighthouse. It was built in 1850 and is open at weekends when the flag is flying.

6) Continue for five yards (46m) and then right into Theatre Street. Note the carts outside the Theatre Royal, the first purpose built theatre in Ulverston, which is now a car park and an auction room. On your left directly opposite, is the narrow back street known as Rack Alley. This long straight alley was used to make room for many local companies in the 19th century.

7) Turn right down Market Street and walk on to the next corner where you will see the original Ulverston Savings Bank that dates from 1838, crowned by a spectacular clock tower. Carry on down to Tank Square, the main roundabout. Turn right and cross over heading towards a pedestrian crossing on the main County Road. Continue to the Market Place. There are many fine buildings in County Square including the sandstone, Dutch-gabled bank, the Old Library and the Post Office, built in 1914.

8) Follow Theatre Street. This street was used during the twice-yearly Hiring Fairs, when local people seeking employment in service or on local farms would make sure they were seen in this area. Turn right into Queen Street until you reach the cobbled Market Place and the Market Cross. It was here that cattle, sheep, pigs, geese and corn were traded until late Victorian times and local people gathered to jeer at miscreants locked in the stocks. (Market Street - Thursdays and Saturdays)

9) At the War Memorial, stop and look around. Ahead are grade II listed buildings such as the chemists. To your right to see the cobbled Market Street with its small specialist shops, pubs and cafes. To your left is the Grade II listed Farmers Arms. To its right and across Daltongate, the arch signifies the site of what was once the Braddyls Arms Public House - a classic example of a former coaching inn.

10) As you walk down The Ellers, pause at the next junction before turning right. In the distance you see the three story Low Ellers Mill. Continue on to the next junction, where you will see the Methodist Church on your right and cross straight over following Chapel Street along to Argyle Street on the left. Stan was born at 3 Argyle Street on 16 June 1890. At that time the street was known as Foundry Cottages. Look out for the plaque on the house. Also on Argyle Street, where Sir John Barrow School is now, used to be a theatre called Dempsey’s Gaff. Stan’s father was part of the acting company there before they moved away. The Gaff burned down in 1910.

11) Cross over to Oxford Street. About one third of the way up on the left hand side is 32 Oxford Street, this was the first home of Stan’s grandparents prior to their move to Argyle Street.

12) Right on to Brogden Street. Note the old Auction Mart (now Ulverston Brewing Company) on the corner of Brogden Street and Lightburn Road and take time to read the blue plaque on the wall explaining its heritage. Turn right into Victoria Road and make your way along the road to the traffic lights where you can cross County Road safely and return to your starting point or wander round behind the Coronation Hall to the Laurel & Hardy Museum for a well earned rest and a laugh.